

# ALAN E. HICKS, DMA

## SUMMARY OF QUALIFICATIONS

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- Experience as a stage director, assistant stage director, designer, consultant, and singer with high-level operatic organizations in Europe and the US including Central City Opera, Chautauqua Opera, Florida Grand Opera, Franco-American Vocal Academy in Austria, Green Mountain Opera Festival, Opera Saratoga, Lyric Opera of Chicago, Michigan Opera Theatre, Minnesota Opera, New York City Opera, Opera Northeast, Palm Beach Opera, Saint Paul Chamber Orchestra, Opera Santa Barbara, Seattle Opera, Tulsa Opera, and Virginia Opera.
- Former Director of the Emerging Artist Program at Green Mountain Opera Festival and past and present affiliations with professional young artist programs (as a participant and/or staff member) including Center City Opera Theater, Central City Opera, Chautauqua Opera, Green Mountain Opera Festival, Opera Saratoga, Opera in the Ozarks, Tulsa Opera, and Virginia Opera.
- Author of *Singer and Actor: Acting Technique and the Operatic Performer* (Amadeus Press, 2011).
- Production awards including 1<sup>st</sup> Place (2008) and 2<sup>nd</sup> Place (2011) in the National Opera Association's Opera Production Competition for *Susannah* and *The turn of the screw*, respectively, and Winner of The American Prize in Opera Performance (2013) for *The turn of the screw*.
- Several years of university, conservatory, and private teaching experience.
- Experience developing curricula in musical theatre, singing, acting, directing, career planning, and opera.
- Experience administering and budgeting professional and educational operatic performing ensembles.
- Former students and young artists have performed on- and off-Broadway, in national and international tours, on television (NBC, CBS, and FOX), in major films, and with major opera companies.

## EDUCATION

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**Doctor of Musical Arts** in Opera Directing, The University of Texas at Austin, 2009.

**Master of Music** in Vocal Performance, Rice University, 1996.

**Bachelor of Music Education** with Vocal Emphasis, Mississippi State University, 1993.

## PUBLICATIONS AND RESEARCH INTERESTS

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- "The 'Dos and 'Don'ts of YAP Auditioning," *Classical Singer*, Summer 2014.
- *Singer and Actor: Acting Technique and the Operatic Performer*, Amadeus Press (Hal Leonard Corporation), November 2011.
  - "This book is so well arranged that it could be a text for a class in conservatory, or for the singing/actor on his own." – *voxmentor.com*
  - "'Singer and Actor' presents a useful, aesthetic condensation of wisdom for vocalists who need to refine or develop their acting skills." – *Midwest Book Review*
  - "[It] is a great 'review' for those who have stage experience and just want to access a tune-up, and a wonderful resource for those pursuing opera and have little to no experience on stage or in an acting class." – *Susan Eichhorn, voice teacher (blog)*
  - "This book is a must for any singer but especially young singers." – *Customer Review, Amazon.com*
- "Great Singers and Great Actors? Yes, please!" <http://onstageandbackstage.wordpress.com> (blog entry) and <http://everydayopera.com>.
- Doctoral lecture document: *Acting Technique and the Operatic Performer: A Synergy of Musical and Theatrical Artistry in a Changing Professional Environment*, The University of Texas at Austin, May 2009.
- Doctoral thesis: *The Creation of an Opera Scenes Program that Satisfies the Requirements of a Professional Young Artist Program*, The University of Texas at Austin, April 2009.

**TEACHING EXPERIENCE**

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**The University of Houston** Houston, TX

*INSTRUCTIONAL ASSISTANT PROFESSOR, ASSOCIATE PRODUCER, 2017-present*

- In collaboration with the Director of Opera and Music Director of Opera, cast, produce, design, direct, promote, and administer productions.
- Teach *Advanced Acting* course for graduate and undergraduate voice majors.
- Recruit qualified singers for the undergraduate and graduate programs.

**The University of Iowa** Iowa City, IA

*VISITING ASSISTANT PROFESSOR, DIRECTOR OF THE MARTHA-ELLEN TYE OPERA THEATRE, 2011-2012*

- Cast, designed, directed, promoted, and administered three productions in coordination with appropriate faculty and the production department.
- Maintained, enriched, and coordinated a training program for young singing actors.
- Taught graduate and undergraduate courses including Opera Workshop, Opera Directing, and Special Topics in Vocal Production.
- Advised and assisted advanced students in securing positions in the profession.
- Coordinated community outreach programs in the form of preview concerts, cover performances, and lectures.
- Recruited qualified singers for the graduate programs.
- Served as committee member for master and doctoral degree recitals.

**Sam Houston State University** Huntsville, TX

*VISITING ASSISTANT PROFESSOR, DIRECTOR OF OPERA WORKSHOP, 2009-2010*

- Designed the curriculum for and taught Opera Workshop, a class designed to guide students through the skills necessary for success on a professional operatic or musical theatre stage. Auditioning, character development, acting, rehearsal technique, scene study, dance and movement, stage combat, and directing skills were covered.
- Solely responsible for the administration, scheduling, programming, budgeting, auditioning, casting, promotion, and staging of all performances.
- Facilitated and produced additional master classes with operatic professionals including the head of two major professional young artist programs and a former Broadway actor and dancer.

**The University of Texas at Austin** Austin, TX

*TEACHING ASSISTANT: INSTRUCTOR, ACTING FOR VOICE PERFORMANCE MAJORS, 2006-2007*

- Created the syllabus for, instructed, and evaluated *Acting for Voice Performance Majors I & II*, a required course for all undergraduate Voice Performance majors.

**American Academy of Dramatic Arts** New York, NY

*INSTRUCTOR, VOCAL PRODUCTION, 2003-2006*

- Theories and practices of singing technique were studied through group and individual exercises and repertoire (predominantly musical theatre).
- The correct physical mechanics of singing including relaxation and posture, breathing (support), and proper phonation were studied.
- Musical style and diction were also covered.
- Musical and dramatic interpretation were also studied with an emphasis on musicality and character development.
- Classes were filmed for a documentary on musical theatre training in the United States. The film premiered in Italy in 2004.

**TEACHING EXPERIENCE (CONTINUED)**

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**American Academy of Dramatic Arts** New York, NY (cont.)

*INSTRUCTOR, VOICE AND SPEECH, 2003-2006*

- Instructed classes in the development of an open, well-placed, well-supported speaking voice and Standard American articulation.
- Focused on the physiology of theatre speech as well as practical uses for the International Phonetic Alphabet.
- Breath control, vocal placement, and articulation were reinforced as well as the use of the voice as an instrument of interpretation.

*INSTRUCTOR, MUSICAL THEATRE, 2006*

- Instructed and evaluated students in a class in which song preparation, presentation, and audition procedures were studied.
- Special attention was paid to repertoire (solo and ensemble) and acting in musical theatre.
- Final exam consisted of an Equity-style audition.

**Actors Studio Drama School MFA Program, New School University** New York, NY

*ADJUNCT PROFESSOR, VOICE AND SPEECH FOR THE STANISLAVSKI ACTOR, 2002-2004*

- Instructed two classes per semester in a technique of vocal production modeled after classical singing as part of a three-year, internationally acclaimed MFA program in acting.
- Guided students through a technique which stressed concentrated work in the areas of relaxation, breathing, positioning, support, phonation, registration, resonance, and articulation.

**Private Voice Studio** New York, NY and Austin, TX

*PRIVATE VOCAL INSTRUCTION, 2003-2008*

- Private vocal instruction for 30+ acting students, musical theatre and classical singers.
- Musical and dramatic interpretation were also studied.
- Prepared students and picked repertoire for auditions (predominantly musical theatre) many of which resulted in contracts.

**Rice University** Houston, TX

*VOCAL INSTRUCTOR (GRADUATE ASSISTANT), 1994-1995*

- Private vocal instruction for instrumental music majors and non-music majors.
- Six private students per semester at a variety of skill levels.

**MASTER CLASSES AND LECTURES**

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**Mississippi State University** Starkville, MS

*MISSISSIPPI VOICE SYMPOSIUM AND INSTITUTE, 2018*

- Teach master class in acting and lead session on the business of opera.

**Opera Santa Barbara** Santa Barbara, CA

*MOSHER STUDIO ARTIST MASTER CLASS SERIES, 2015-16*

- Teach acting and aria presentation to the members of the Mosher Studio Artist Program.

**Center City Opera Theater** Philadelphia, PA

*YOUNG ARTIST PROGRAM MASTER CLASS SERIES, 2012-13*

- Teach acting and audition preparation to the members of the Young and Emerging Artist programs.

**MASTER CLASSES AND LECTURES (CONTINUED)**

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**The University of Alabama** Tuscaloosa, AL  
*DRUID CITY OPERA WORKSHOP*, 2011, 2012

- Teach master classes in acting and role preparation in an intensive opera training program and performance opportunity for singers, pianists, and directors.
- Direct scenes to be performed at the program's finale.

*OPERATIC DIRECTING WORKSHOP*, 2010

- Master class series for graduate and undergraduate opera students, which coincided with student preparation of scenes program.

**Opera in the Ozarks** Inspiration Point, AR  
*OPERATIC ACTING MASTER CLASS*, 2010

- Taught acting techniques to members of the Opera in the Ozarks company and young artist program.

**Central City Opera** Central City, CO  
*PRE-SHOW LECTURE SERIES*, 2009

- Researched and presented pre-show lectures to patrons of *A little night music*.

**Austin Lyric Opera** Austin, TX  
*GUEST LECTURER*, 2008

- Wrote and presented a lecture entitled, "Operatic America: Operatic Literature of the United States, Its History and Future, and Its Place in the Repertoire."

**Minnesota Opera** Minneapolis, MN  
*EDUCATIONAL MASTER CLASS SERIES*, 2001

- Offered master classes on the techniques of singing and musical and dramatic interpretation in Minnesota, Iowa, Wisconsin, and North and South Dakota.

**Virginia Opera** Norfolk/Richmond, VA  
*SPECTRUM MASTER CLASS SERIES*, 1998

- Offered master classes for high school students on the techniques of singing.

**STAFF AND ADMINISTRATIVE EXPERIENCE**

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**Lyric Opera of Chicago** Chicago, IL  
*DIRECTING STAFF*, 2015-2016

- Assist the stage director in the preparation two productions during the season.
- Give notes to principals, chorus, supers, actors, and stage management and make changes in the event of missing ensemble members in order to maintain the quality of performances for the length of the run.
- Prepare and review cover artists and replacement artists for performance.
- Maintain the archival staging score and other paperwork required for run and remount of the show.

**Seattle Opera** Seattle, WA  
*RESIDENT ASSISTANT DIRECTOR*, 2013-2015

- Assist the stage director in the preparation of all productions during the season.
- Give notes to principals, chorus, supers, actors, and stage management and make changes in the event of missing ensemble members in order to maintain the quality of performances for the length of the run.
- Prepare and review cover artists and replacement artists for performance.
- Maintain the archival staging score and other paperwork required for run and remount of the show.

**STAFF AND ADMINISTRATIVE EXPERIENCE (CONTINUED)**

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**Green Mountain Opera Festival** Waitsfield, VT**DIRECTOR OF THE EMERGING ARTIST PROGRAM, 2014**

- Administration, scheduling, programming, and development of a professional young artist program.
- Stage Director for EAP production.
- Worked closely with the Artistic Director and the Board of Directors to maintain the high standards of the program and shepherd the program into the next phase of its development.

**ASSISTANT STAGE DIRECTOR, 2013**

- Development of tracking system for emerging artists' instruction.
- Directed Emerging Artist Showcase concert and Opening Gala.
- Individual dramatic coachings to emerging artists.

**New York City Opera** New York, NY**DIRECTING STAFF, 2013**

- Responsible for the preparation of the cover cast.
- Maintenance of all paperwork necessary for the successful execution of a production.
- Creation and maintenance of the Staging Guide to be used for future performances of the production.

**Center City Opera Theater** Philadelphia, PA**RESIDENT STAGE DIRECTOR, 2012-2013**

- Stage Director for *La traviata*.
- Workshop Stage Director for *Satan's bride: Maren of Vardø*, *A woman in Morocco*, and other new works (TBD).
- Master class instructor on acting and audition preparation.

**Central City Opera** Central City, CO**STAFF, BONFILS-STANTON FOUNDATION ARTIST TRAINING PROGRAM, 2009**

- Led scene study and directed five scenes for the Bonfils-Stanton Foundation Artists Training Program's *Opera a la carte* program.

**ASSISTANT STAGE DIRECTOR, 2009**

- Assistant Stage Director for main stage production, *A little night music*.
- Maintained the performance level of the production after opening night rehearsing cover artists, taking notes and communicating those notes with the performers and production staff.
- Presented a thirty-minute audience preview prior to performances of the assigned production.
- Created and maintained the *Who/What/Where* and *Scene Breakdown* paperwork.

**Tulsa Opera** Tulsa, OK**RESIDENT ASSISTANT STAGE DIRECTOR, 2008-2009**

- Assistant Stage Director of all main stage productions for the 2008-2009 season.
- Maintain the performance level of all main stage productions after opening night taking notes and communicating those notes with performers and production staff.
- Rehearsed cover artists or replacements as needed to maintain the production throughout its run.
- Choreographed the soldier's rifle work in the 2009 production of *L'elisir d'amore*.
- Created and maintained the *Who/What/Where*, *Scene Breakdown*, and *Critical Chorus Business* paperwork.

**STAFF AND ADMINISTRATIVE EXPERIENCE (CONTINUED)**

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**Chautauqua Opera** Chautauqua, NY*DIRECTING STAFF*, 2007, 2008, 2011

- In collaboration with the Music Administrator, programmed and cast the Studio Artist Scenes Program.
- Directed scenes for the Studio Artist Scenes Programs.
- Directed scenes for the Apprentice Artist *Operalogue* programs.
- Assisted in the blocking of the Apprentice Artists Opera Highlights concert.
- Assistant Stage Director for main stage productions and staged orchestra concerts.

**JUDGE**

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**National Opera Association***COLLEGIATE OPERA SCENES COMPETITION*, 2012

- Judge preliminary submissions for advancement to finals.

**PRODUCER**

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**Broadway Composers Master Class Series** New York, NY

- Created and produced a master class series designed to bring together musical theatre composers and acting conservatories students in New York City.
- The inaugural master class featured Andrew Lipka (Drama Desk Award, Outer Critics Circle and Grammy Nomination).

**Moore's Opera Center, The University of Houston** Houston, TX

- Producer: *What's Opera, Duck?* (2017), *The love for three oranges* (2017), *The school for scandal* (2018), *L'amico Fritz* (2018), *L'italiana in Algeri* (2018)

**STAGE DIRECTION**

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*CENTER CITY OPERA THEATER*

- *La traviata* (new co-production), 2013.
- *Satan's bride: Maren of Vardø* (staged workshop of new opera), 2012.
- *A recipe for opera* (tour/children's opera), 2012.
- *A woman in Morocco* (libretto workshop for new opera), 2012.

*CENTRAL CITY OPERA – BONFILS-STANTON FOUNDATION ARTISTS TRAINING PROGRAM*

- *The tender land* (scene), *Opera a la carte*, 2009.
- *Giulio Cesare* (scene), *Opera a la carte*, 2009.
- *Le nozze di Figaro* (scene), *Opera a la carte*, 2009.
- *Don Giovanni* (scene), *Opera a la carte*, 2009.
- *Così fan tutte* (scene), *Opera a la carte*, 2009.

*CHAUTAUQUA OPERA*

- *The magic flute* (scenes), Apprentice Artist *Operalogue* Scenes Programs, 2011.
- *Luisa Miller* (scenes), Apprentice Artist *Operalogue* Scenes Programs, 2011.
- *Les contes d'Hoffmann* (scene), "You've Got Mail," Studio Artist Opera Scenes Program, 2011.
- *La rondine* (scene), "You've Got Mail," Studio Artist Opera Scenes Program, 2011.
- *A little night music* (scene), "You've Got Mail," Studio Artist Opera Scenes Program, 2011.
- *Hamlet* (scene), "You've Got Mail," Studio Artist Opera Scenes Program, 2011.
- *Werther* (scene), "You've Got Mail," Studio Artist Opera Scenes Program, 2011.
- *Six characters in search of an author* (scene), Studio Artist Opera Scenes Program, 2008.
- *Werther* (scene), Studio Artist Opera Scenes Program, 2008.
- *The taming of the shrew* (scene), Studio Artist Opera Scenes Program, 2008.

**STAGE DIRECTION (CONTINUED)**

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*CHAUTAUQUA OPERA (cont.)*

- *Albert Herring* (scene), Studio Artist Opera Scenes Program, 2008.
- *Les contes d'Hoffmann* (scene), Studio Artist Opera Scenes Program, 2008.
- *The cunning little vixen* (scenes), Apprentice Artist *Operalogue* Scenes Programs, 2008.
- *Ariadne auf Naxos* (scene), Studio Artist Opera Scenes Program, 2007.
- *The crucible* (scene), Studio Artist Opera Scenes Program, 2007.
- *L'amico Fritz* (scene), Studio Artist Opera Scenes Program, 2007.
- *A midsummer night's dream* (scene), Studio Artist Opera Scenes Program, 2007.
- *La bohème* (scene), Studio Artist Opera Scenes Program, 2007.
- *Così fan tutte* (scene), Studio Artist Opera Scenes Program, 2007.
- *The elixir of love* (scenes), Apprentice Artist *Operalogue* Scenes Programs, 2007.
- *Carmen* (scenes), Apprentice Artist *Operalogue* Scenes Programs, 2007.

*DRUID CITY OPERA WORKSHOP, THE UNIVERSITY OF ALABAMA*

- *Falstaff* (scene), workshop scenes program, 2012.
- *The rape of Lucretia* (scene), workshop scenes program, 2012.
- *Mignon* (scene), workshop scenes program, 2012.
- *Der Rosenkavalier* (scene), workshop scenes program, 2012.
- *Don Giovanni* (scene), workshop scenes program, 2012.
- *Falstaff* (scene), workshop scenes program, 2011.
- *Little women* (scene), workshop scenes program, 2011.
- *Fidelio* (scene), workshop scenes program, 2011.
- *La bohème* (scene), workshop scenes program, 2011.

*FRANCO-AMERICAN VOCAL ACADEMY IN AUSTRIA*

- *Don Giovanni* (new production), 2013.
- *Le nozze di Figaro* (new production), 2012.

*GREEN MOUNTAIN OPERA FESTIVAL*

- *The rape of Lucretia* (new production), 2014.
- *Opening gala concert* (supervising director), 2013, 2014.
- *Emerging artist showcase*, 2013.

*GULF COAST SYMPHONY (FL)*

- *La traviata* (new co-production), 2013.

*THE UNIVERSITY OF HOUSTON*

- *L'italiana in Algeri* (new production), Moores Opera Center, 2018.
- *L'amico Fritz* (new production), Moores Opera Center, 2018.

*THE UNIVERSITY OF IOWA*

- *The turn of the screw* (new production), Martha-Ellen Tye Opera Theatre, 2012.
  - Winner, the American Prize in Opera Performance (2013).
  - 2nd Place (Category IV) – National Opera Association's Opera Production Competition (2012).
- *Roméo et Juliette* (new production), Martha-Ellen Tye Opera Theatre, 2012.
- *Euridice* (semi-staged), School of Music, College of Liberal Arts & Sciences, 2011.

*MIAMI MUSIC FESTIVAL*

- *The turn of the screw* (new production), 2016
- *Albert Herring* (new production), 2015

**STAGE DIRECTION (CONTINUED)**

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**MINNESOTA OPERA**

- *Ariadne auf Naxos*, 2015.

**OPERA IN THE OZARKS**

- *Carmen* (new production), 2010.

**OPERA SANTA BARBARA**

- *L'elisir d'amore* (new staging), 2016.

**PALM BEACH OPERA**

- *Orfeo ed Euridice* (new production), Young Artist Program, 2010.

**SAINT PAUL CHAMBER ORCHESTRA**

- *The turn of the screw* (semi-staged), 2014.

**SAM HOUSTON STATE UNIVERSITY**

- *Dido and Aeneas* (new production), 2010.
- *An evening of American opera: A game of chance* (new production), *A question of taste* (new production), *A hand of bridge* (new production), 2009.

**SHENANDOAH CONSERVATORY/SHENANDOAH UNIVERSITY**

- *Hand of bridge* (new production), 2017.
- *The telephone* (new production), 2017.
- *The seven deadly sins* (new production), 2017.
- *Die Zauberflöte* (new production), 2017.
- *Albert Herring* (new production), 2016.

**SUGAR CREEK OPERA**

- *Die Fledermaus* (semi-staged), 2014.

**THE UNIVERSITY OF TEXAS AT AUSTIN**

- *Susannah* (new production), Sarah and Ernest Butler Opera Center, 2008.
  - 1st Place (Category II) – National Opera Association's Opera Production Competition (2008).
- *Les contes d'Hoffmann* (scene), Butler Opera Center, 2007.
- *Orpheus in the Underworld* (new production), Butler Opera Center, 2007.
- *Don Giovanni* (scene), Butler Opera Center, 2006.
- *Die Fledermaus* (scene), Butler Opera Center, 2006.

**ASSISTANT STAGE DIRECTOR**

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**TULSA OPERA**

- *L'elisir d'amore* (tour – new production and remount), Tulsa Opera Studio, 2010, 2011.

**CENTRAL CITY OPERA**

- *A little night music* (Ken Cazan, Director), new production, 2009

**CHAUTAUQUA OPERA**

- *The magic flute* (Jay Lesenger, Director), 2011.
- *Luisa Miller* (Jay Lesenger, Director), 2011.
- *The cunning little vixen* (Jay Lesenger, Director), 2008.
- *Street scene* (Jay Lesenger, Director), 2008.



**ASSISTANT STAGE DIRECTOR (CONTINUED)**

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*CHAUTAUQUA OPERA* (cont.)

- *Operatic animals*, staged concert with Chautauqua Symphony Orchestra (Jay Lesenger, Director), 2008.
- *Così fan tutte* (2<sup>nd</sup>) (Jay Lesenger, Director), 2008.
- *La traviata* (2<sup>nd</sup>) (A. Scott Parry, Director), 2008.
- *The elixir of love* (Jay Lesenger, Director), 2007.
- *Carmen* (John Kramar, Director), 2007.
- *Werther* (2<sup>nd</sup>) Opera (Jay Lesenger, Director), 2007.
- *Once upon a mattress* (Jay Lesenger, Director), 2007.

*LYRIC OPERA OF CHICAGO*

- *Nabucco* (Matthew Ozawa, Director), 2016.
- *The merry widow* (Susan Stroman, Director), 2015.

*FLORIDA GRAND OPERA*

- *Don Giovanni* (John Pascoe, Director; Sara Erde, Choreographer), 2011.

*GREEN MOUNTAIN OPERA FESTIVAL*

- *Don Giovanni* (James Darrah, Director), 2013.
- *Albert Herring* (James Darrah, Director), 2013.

*MICHIGAN OPERA THEATRE*

- *The Mikado* (Michael Scarola, Director; Dan Knechtges, Choreographer), 2010.

*NEW YORK CITY OPERA*

- *The turn of the screw* (Sam Buntrock, Director), 2013.

*SEATTLE OPERA*

- *Ariadne auf Naxos*, (Chris Alexander, Director), 2015.
- *Tosca* (Jose Maria Condemi, Director), 2015.
- *Semele* (Tomer Zvulun, Director), 2015.
- *Don Giovanni* (Chris Alexander, Director), 2014.
- *Rigoletto* (Linda Brovsky, Director), 2014.
- *The consul* (Peter Kazaras, Director), 2014.
- *Les contes d'Hoffmann* (Chris Alexander, Director), 2014.

*THE UNIVERSITY OF TEXAS AT AUSTIN*

- *Big love* (play), Department of Theatre and Dance (Fran Dorn, Director), 2008.
- *The turn of the screw*, Butler Opera Center (Robert DeSimone, Director), 2007.
- *Chansons de bilitis* (staged), Claude Debussy International Congress, Butler Opera Center (Robert DeSimone, Director), 2006.
- *L'enfant prodigue*, Debussy International Congress, BOC (Robert DeSimone, Director), 2006.
- *La chute de la maison Usher*, Debussy International Congress, BOC (Robert DeSimone, Director), 2006.

*TULSA OPERA*

- *L'elisir d'amore* (Michael Scarola, Director), 2009.
- *Hänsel and Gretel* (Tara Faircloth, Director), 2009.
- *La bohème* (Stanley M. Garner, Director), 2008.

**DESIGNER/CONSULTANT**

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**CENTER CITY OPERA THEATER**

- *La traviata*, set design and production concept, 2013.

**GREEN MOUNTAIN OPERA FESTIVAL**

- *The rape of Lucretia*, set design and production concept, 2014.

**THE UNIVERSITY OF IOWA**

- *The turn of the screw*, set design and production concept, 2012 (award-winning production).

**MIAMI MUSIC FESTIVAL**

- *The turn of the screw*, production concept, projection concept, and set design, 2016.
- *Albert Herring*, production concept, projection concept, and set design, 2015.

**OPERA IN THE OZARKS**

- *Carmen*, production concept and set design, 2010.

**SAINT PAUL CHAMBER ORCHESTRA**

- *The turn of the screw*, production concept and lighting designer, 2014.

**TULSA OPERA**

- *Trouble in Tahiti* (Rebecca Herman, Director), costume and production concept, 2011.
- *L'elisir d'amore* (tour), costume and production concepts and set design, 2010, 2011.

**SHENANDOAH CONSERVATORY/SHENANDOAH UNIVERSITY**

- *Die Zauberflöte*, production concept, projection concept, and set design, 2017.
- *Albert Herring*, production concept, projection concept, and set design, 2016.

**THE UNIVERSITY OF TEXAS AT AUSTIN**

- *Susannah*, production concept and set co-designer, 2008 (award-winning production).

**WRITER**

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- *A recipe for opera* (writer and creator), Center City Opera Theater, 2012, 2013.
- *Mikado* (additional text), Michigan Opera Theatre, 2010.
- *L'elisir d'amore* (English text and dialogue), Tulsa Opera, 2010 and 2011.

**SELECTED PERFORMANCE HIGHLIGHTS (SINGER)**

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- Figaro, *The barber of Seville* (tour), Minnesota Opera, 2001.
- Figaro (cover), *The barber of Seville*, Chautauqua Opera, 2000.
- Fiorello, *The barber of Seville*, Chautauqua Opera, 2000.
- Harlekin (cover), *Ariadne auf Naxos*, Chautauqua Opera, 2000.
- Harry Easter (cover), *Street scene*, Chautauqua Opera, 2000.
- Featured Soloist, *An evening of opera highlights*, Chautauqua Symphony, 2000.
- Featured Soloist, *An evening of opera pops*, Chautauqua Symphony, 2000.
- Masetto, *Don Giovanni*, Opera Saratoga, 1999.
- Pied Piper, *Pied piper of Hamelin* (premiere), Virginia Opera, 1998.

**TRAINING**

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- Apprentice Artist, Chautauqua Opera, 2000.
- Apprentice Artist, Opera Saratoga, 1999.
- SPECTrum Resident Artist, Virginia Opera, 1998.
- Studio Artist, Chautauqua Opera, 1996.

**PROFESSIONAL MEMBERSHIPS**

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- American Guild of Musical Artists (AGMA).
- Actors' Equity Association (AEA).
- National Opera Association (NOA).

**AWARDS AND HONORS**

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*THE AMERICAN PRIZE*

- Finalist, the American Prize in Stage Direction for 2016 (for *Albert Herring*).
- Winner of the American Prize in Opera Performance for 2013 (for *The turn of the screw*).

*NATIONAL OPERA ASSOCIATION*

- Second Prize (Category II) in the 2011 National Opera Association's Opera Production Competition (for *The turn of the screw*).
- First Prize (Category II) in the 2008 National Opera Association's Opera Production Competition (for *Susannah*).

*THE UNIVERSITY OF TEXAS AT AUSTIN*

- Teaching Assistantship in Opera.
- Butler Opera Center Scholarship.
- Butler Excellence Scholarship.
- Sarah and Ernest Butler Family Fund Endowed Presidential Scholarship in Opera.
- Willa Stewart Setseck Scholarship.
- Texas Public Education Grant.
- University Tuition Grant.
- Institutional General Fee Grant.

*RICE UNIVERSITY*

- Mckee Scholarship.
- Logan C. and Ione G. Waterman Scholarship.
- Shepherd Society Scholarship.
- Graduate Assistantship in Voice.

*MISSISSIPPI STATE UNIVERSITY*

- Faculty Award Scholarship Competition Winner.
- President's List.
- Dean's List.

*MISCELLANEOUS*

- Enrico Caruso Award (singer), Italy in America Association, Houston, TX.
- Opera Division and Junior/Senior Vocal Winner, Music Teachers' National Association, Jackson, MS.
- Junior/Senior Men's Division Finalist, National Association of Teachers of Singing.

**LANGUAGE STUDIES**

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- French (language and diction).
- Italian (language and diction).
- German (language and diction).
- English (language and diction).

**ADDITIONAL SKILLS**

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- Intermediate set design and lighting design.
- Highly proficient with Adobe Photoshop, After Effects, Illustrator, Character Animator, and Dreamweaver.
- Proficient with Qlab.
- Designed all promotional materials for productions at Sam Houston State University including posters, postcards, and shirts (samples available upon request). Also designed poster for *The turn of the screw* at the University of Iowa, and promotional material for *Die Zauberflöte* at Shenandoah University.
- Advanced computer skills.
- Former member of the Cavaliers Drum and Bugle Corps (1987, 1988, and 1990).
- Former instructor of the Carolina Crown Drum and Bugle Corps (1992 and 1993).
- Studied French horn and trumpet for 10 years.

**REFERENCES**

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Available upon request.